

我之藝術有限公司

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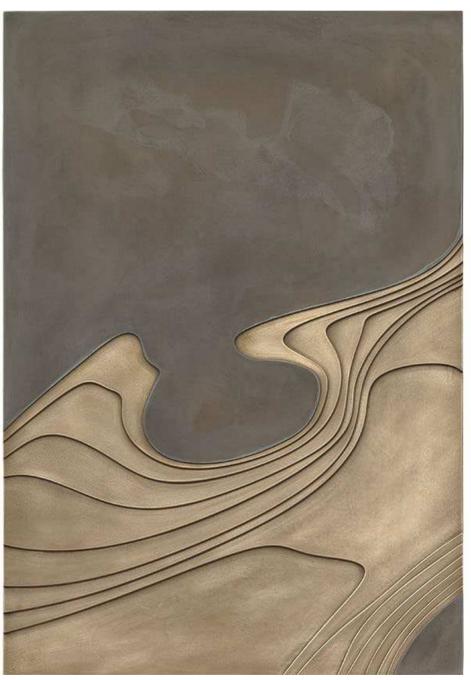


iARTs gallery promotes artful living, creating elegant complimentary environments by merging design with contemporary art. We collaborate with architects, interior designers, and luxury property developers, to create elegant timeless interiors and exteriors. We welcome inquiries on private commissions tailor-made for your choice of expression.

iARTs 藝廊將空間設計與當代簡約相結合,營造優雅環境,進而 提升生活美學。我們與建築、室內設計師以及豪宅建商合作,在 室內和戶外景觀設計中融入高雅永恆的藝術品。誠摯歡迎私人委 託,根據您的需求訂製專屬於您的藝術品。











PETR WEIGL 彼得・懷戈

UNITED KINGDOM 英國

Petr Weigl specializes in remarkable contemporary art pieces created in ceramic, concrete and metals. Son of a Czech émigré born in England, Petr trained as a graphic designer before following his muse and dedicating himself to ceramics at Central St. Martin's in 2001.

Petr finds inspiration from his past, present and how he perceives himself in the world. This predominantly breaks down into a fascination of people, psychology and inherent interactions. Also and equally weighted the allure of 'Mother Nature', boasting his plethora of mathematical patterns; in imperfect perfection. Each art piece transforms, magnifies and captures a complex blend of philosophy, emotion and self-reference. Petr's striking works which are deceptively simple upon first glance, growing in complexity over time revealing narratives within.

彼得·懷戈專注於創作出色的當代藝術作品,材質涵蓋陶瓷、混凝土和金屬。彼得是一位捷克移民的兒子,出生於英國,原本以平面設計為其專業,但在 2001 年,他追隨自己的內心,於中央聖馬丁藝術與設計學院專攻陶瓷藝術。

彼得的靈感來自於他的過去、現在以及他如何看待自己在世界中的位置。這些靈感主要體現在他對人類、心理學和內在互動的迷戀上。同樣重要的是,他被"自然地形"深深吸引,展現了他對幾何構圖的探索,在不完美中追求完美。每件藝術作品都轉化、放大並捕捉了哲學、情感和自我參照的複雜融合。彼得的作品乍看之下很簡約,隨著時間的推移,它們的複雜性逐漸展現其中,並揭示故事和內涵。



Contour Collection 印象輪廓系列

Contour Collection | Petr Weigl

Topography and geometry meet in these dream-like maps. Imaginary rivers and valleys cut through the strata. The absence of colour enhances the smooth chiseled finish to create a powerful homage to natural structures. These contours are made from brass/bronze sheets or cold cast metals, like a kind of metal plating. A mould is made from a concrete original. Then real bronze powder is mixed with resin to form the first coat, which is then backed with fibreglass for strength. The bronze oxidises with age leaving beautiful natural organic subtle colours whilst darkening uniquely based on the immediate environment.

印象輪廓系列|彼得・懷戈

地形與幾何交織出夢境國度的版圖。河流與山谷意象,劃開了大地板塊。單一色調增強輪廓的光滑和清晰感,以表對大自然結構全部的敬意。這些輪廓由多層次的金屬片與一種冷鑄造的金屬電鍍技巧製成。原始模具由混凝土製成,後用青銅粉與樹脂混合形成第一層塗料,再用玻璃纖維增加背面強度。經過時間的催化,青銅氧化成天然的唯美色澤,由著環境,浮現金屬的深淺變化。





Contour - Dawn

Petr Weigl | UK Cold cast bronze 70x223x2cm

印象輪廓-黎明

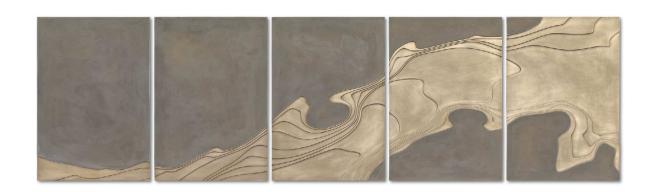
彼得·懷戈|英國 冷鑄造青銅 Contour - Dusk

Petr Weigl | UK Cold cast bronze 70x223x2cm

印象輪廓-薄暮

彼得·懷戈|英國 冷鑄浩青銅

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Contour - Patina

Petr Weigl | UK Cold cast bronze 70x248x5cm

印象輪廓一古翠

彼得·懷戈 | 英國 冷鑄造青銅 Contour - Lightbox

Petr Weigl | UK Corian, LED 150x240x5cm

印象輪廓一光匣

彼得·懷戈|英國 可麗耐,LED

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Contour - Horizon

Petr Weigl | UK Cold cast bronze, aluminum 175x120x5cm

印象輪廓一地平線

彼得·懷戈|英國 冷鑄造青銅、鋁

Contour - Valley

Petr Weigl | UK Cold cast bronze, aluminum 120x175x5cm

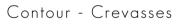
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印象輪廓一山谷

彼得·懷戈|英國 冷鑄造青銅、鋁







Petr Weigl | UK Cold cast aluminum 122x122x7cm

印象輪廓一峽灣

彼得・懷戈 | 英國 冷鑄造鋁



Contour - Ice Lake

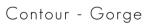
Petr Weigl | UK Cold cast brass, solid acrylic 122x122x7cm

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印象輪廓一冰湖

彼得・懷戈 | 英國 冷鑄造黃銅、壓克力





Petr Weigl | UK Cold cast brass, solid acrylic 122x122x7cm

印象輪廓-深谷

彼得・懷戈 | 英國 冷鑄造黃銅、壓克力



Contour - Dune

Petr Weigl | UK Cold cast bronze, aluminum 121x121x5cm

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印象輪廓-沙丘

彼得・懷戈 | 英國 冷鑄造青銅、鋁



Contour - Mountain
Petr Weigl | UK
Cold cast aluminum
122x122x7cm

印象輪廓一山 彼得・懷戈 | 英國 冷鑄造鋁



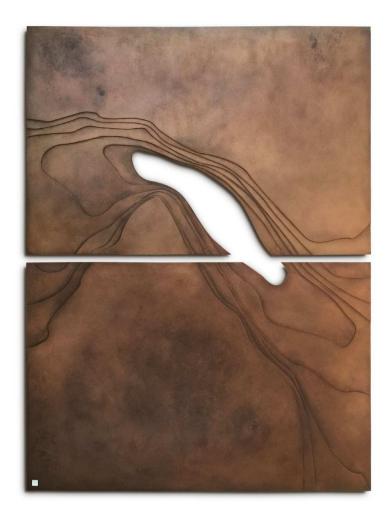
Contour - Ravine
Petr Weigl | UK
Cold cast brass
122x122x7cm

印象輪廓一峪 彼得・懷戈 | 英國 冷鑄造黃銅



Contour - Canyon
Petr Weigl | UK
Polished concrete
90x70x2cm

印象輪廓一峽谷 彼得・懷戈 | 英國 抛光混凝土



Contour - Atlas
Petr Weigl | UK
Bronze sheets
100x70x4cm

印象輪廓-阿特拉斯 彼得・懷戈 | 英國 銅片



Contour - River

Petr Weigl | UK Polished stained brass 60x200x3cm 200x145x3cm

印象輪廓一河流 彼得・懷戈 | 英國 抛光 / 霧面黃銅





Contour - TQ

Petr Weigl | UK Polished stained brass 120x80x3cm

印象輪廓-TQ

彼得・懷戈 | 英國 抛光上色黃銅



Contour - Ice Ripple

Petr Weigl | UK Brass, aluminum, lacquer 101x101cm

印象輪廓一冰漣漪

彼得・懷戈 | 英國 黄銅、鋁、亮漆



Contour - Midnight Ripple

Petr Weigl | UK Brass, aluminum, lacquer 101x101cm

印象輪廓-午夜漣漪

彼得・懷戈 | 英國 黄銅、鋁、亮漆









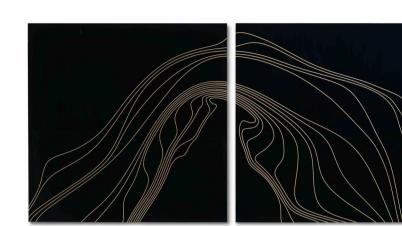
Contour - Silver Ripple
Petr Weigl | UK
Obeche wood, flock
101x101cm

印象輪廓一銀白漣漪 彼得・懷戈 | 英國 非洲輕木、短絨



Contour - Gold Ripple
Petr Weigl | UK
Obeche wood, flock
101x101cm

印象輪廓一金色漣漪 彼得・懷戈 | 英國 非洲輕木、短絨











Contour - Flow

Petr Weigl | UK Brass, aluminum, lacquer 120x240cm 120x120cm per piece

印象輪廓一流動

彼得・懷戈 | 英國 黄銅、鋁、亮漆







Contour - Spark
Petr Weigl | UK
Corian, LED
25x25x25cm

印象輪廓一光流 彼得・懷戈|英國 可麗耐、LED



Fossil & Erosion Collection 生命與侵蝕系列

Fossil & Erosion Collection | Petr Weigl

The power of erosion expressed in concrete, or memories of change embedded in the earth, Fossil and Erosion attempt to capture earth's history. In Erosion, a slice of history is discovered in a polished stone that has evolved through millennia. In Fossil, the essence of life is preserved in Cambrian stone. Shedding light on our origins, our existence and our future, the energy of a moment is captured forever. The material is concrete mixed with marble powder varying degrees of color pigment. These handmade and finished works are not like machine polished marble, they are more organic looking with some area's more matte and some more reflective. This natural aesthetic is what makes up their appeal.

生命與侵蝕系列|彼得・懷戈

千古化石與侵蝕刻痕涵蓋著地球的歷史軌跡。彼得·懷戈將自然的 鬼斧神工復刻於混凝土上,仿效變化萬物在地表上留下回憶。侵蝕 系列作品彷彿嵌入千年歷史演進的切片。而生命系列作品則如同寒 武紀化石,存有生命本質。彼得用這整個系列闡述生命之起源、其 存在其未來。混凝土與大理石粉混合不同程度的顏料,手工製作, 產生不規則霧面和反光區塊,讓作品別於機器拋光的大理石,顯得 更趨近天然。此系列作品中,自然美學的魅力一覽無遺。





Erosion - Double 1

Petr Weigl | UK Marble dust, Stained & polished concrete 122x100x4cm

侵蝕一成雙1

彼得・懷戈 | 英國 大理石粉、染色抛光混凝土

Fossil - Spray

Petr Weigl | UK Marble dust, Stained & polished concrete 100x184x4cm

生命之泉

彼得・懷戈 | 英國 大理石粉、染色抛光混凝土



Erosion - Double 2
Petr Weigl | UK
Marble dust,
Stained & polished concrete
88x70x4cm

侵蝕一成雙 2

彼得・懷戈 | 英國 大理石粉、染色拋光混凝土



Fossil - Spurt
Petr Weigl | UK
Marble dust,
Stained & polished concrete
122x100x5cm

生命之霖

彼得・懷戈 | 英國 大理石粉、染色抛光混凝土





Erosion - Black

Petr Weigl | UK Marble dust, Stained & polished concrete 100x100x4cm

侵蝕-黑

彼得・懷戈 | 英國 大理石粉、染色抛光混凝土



Erosion - White

Petr Weigl | UK Marble dust, Stained & polished concrete 100x100x4cm

侵蝕 - 白

彼得・懷戈 | 英國 大理石粉、染色抛光混凝土



Flora & Fauna Collection 花系列

Flora & Fauna Collection | Petr Weigl

Flora and Fauna represents a visual rearrangement of the grounds surface, covered in a blanket woven from the remains of summers bloom. Organically scattered elements make up a transition between intense and loosely laid patterns which we have followed to capture and create the collection. The materials are porcelain paper clay and can be mounted on varying bases to best suit location of placement.

花蝶系列|彼得・懷戈

花蝶系列的視覺重組,像在地面鋪上一張由盛夏繁花編織而成的美麗拼布。自成一體的隨機散落,構成花形之疏密,是彼得此系列作品中主要想要承襲的自然元素。使用薄如紙片的瓷器製作,或以 23 K金作為點綴,可裝置在不同顏色底座上,融合空間做最適合的配置。為最優雅柔和的一個系列作品。





Flossom

Petr Weigl | UK Porcelain on board 100x120x6cm

花舞

彼得·懷戈|英國 瓷器、背板



Flutter

Petr Weigl | UK Porcelain on board, 23K gold lustre highlights 100x200x6cm

舞蝶

彼得・懷戈 | 英國 瓷器、背板、23K 金點綴



Flutter

Petr Weigl | UK Porcelain on board, 23K gold lustre highlights 150x150x6cm

舞蝶

彼得・懷戈 | 英國 瓷器、背板、23K 金點綴



Humanity Collection 人群系列

Humanity Collection | Petr Weigl

Humanity is essentially the same, give or take a few degrees of separation and our own personal kinks and twists. We share the same needs, desires and basic concerns whatever our colour, creed or culture. Homage to the craft of ceramics, this series ponders the infinite variations and random differences that occur through the ceramic creation process. Even though each individual tile, like ourselves is unique, the question remains: are we really so different from one another! On each tile there is a unique test number, which is the method ceramicists use to record their experiments. These numbers also act as an analogy for human design DNA of individuality.

人群系列|彼得・懷戈

人,本質上相似,然而僅幾度的分隔,便能結構出截然不同的人格 特性。不論為何信仰、文化、種族,人們共享著基本的需求、慾望 及思想。此系列作品透過陶瓷創作過程中,因溫度材質變化,隨機 而無限發生的差異,來探討人個體的不同。每個瓷片都擁有獨特的 測試碼,來記錄陶藝家對瓷器的實驗,這些數字就像對基因的比喻, 象徵每個人獨一無二的存在。然而一個人是否真的那麼與眾不同, 則是彼得·懷戈所提出的值得思考的問題。人群系列同時也是,彼 得對陶瓷技藝的致敬之作。





Humanity - Platinum

Petr Weigl | UK Bone china, platinum lustre highlights 102x102x5cm

人群一白金

彼得・懷戈 | 英國 骨瓷、白金上色

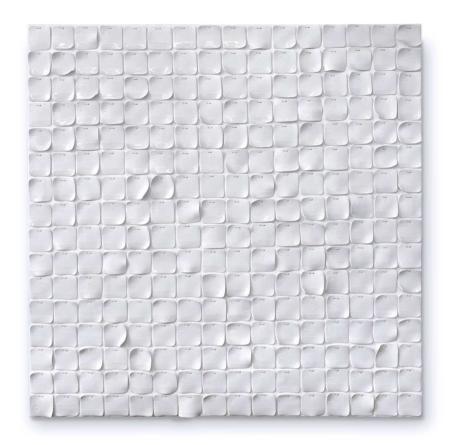


Humanity - Gold

Petr Weigl | UK Bone china, 23K gold lustre highlights 102x102x5cm

人群一金

彼得・懷戈 | 英國 骨瓷、23K 金上色

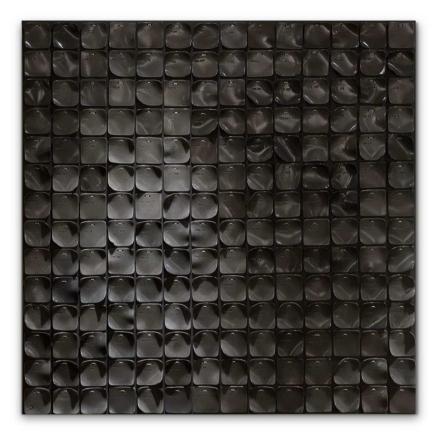


Humanity - White

Petr Weigl | UK Bone china, glaze 100x100x5cm

人群一白

彼得·懷戈 | 英國 骨瓷、釉



Humanity - Black

Petr Weigl | UK Bone china, glaze 100x100x5cm

人群一黑

彼得・懷戈 | 英國 骨瓷、釉



Humanity - Midnight

Petr Weigl | UK Bone china 102x102x6cm

人群一深夜

彼得·懷戈|英國 骨瓷、釉





Humanity Metamorphosis

Petr Weigl | UK Bone china 105x160x6cm

人群的再定義

彼得・懷戈 | 英國 骨瓷、釉





Petr Weigl | UK Brass 102x102x5cm

人群一演化(黑)

彼得・懷戈 | 英國 黄銅



Humanity - Evolution gold

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Petr Weigl | UK Brass 102x102x5cm

人群一演化(金)

彼得・懷戈 | 英國 黄銅







Humanity - Old Gold Petr Weigl | UK Stained bone china, glaze & 24K gold lustre 122x152x5cm

人群一古金 彼得・懷戈 | 英國 染色骨瓷、24K金上色



Other Collections 各式系列





New Beginning

Petr Weigl | UK Bone china, acrylic dibond base 120x120x15cm

萬象更新

彼得・懷戈 | 英國 骨瓷、Dibond 壓克力底座





My Beautiful Broken Planet

Petr Weigl | UK Marble dust, bone china, stained & polished concrete 100x100x5cm

美麗而破碎的星球

彼得・懷戈 | 英國 大理石粉、骨瓷、染色抛光混凝土

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Generation Vader 1

Petr Weigl | UK Glazed porcelain, ceramic decals, acrylic dibond base 110x110x15cm

維達世代 1

彼得・懷戈 | 英國 上釉瓷器、陶瓷印花、 Dibond 壓克力底座



Generation Vader 2

Petr Weigl | UK Glazed porcelain, ceramic decals, acrylic dibond base 110x110x15cm

維達世代 2

彼得・懷戈 | 英國 上釉瓷器、陶瓷印花、 Dibond 壓克力底座

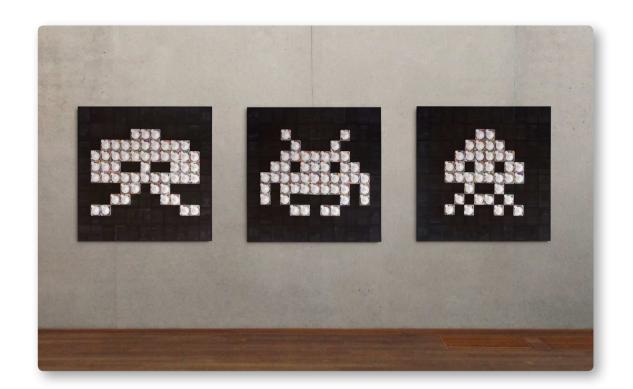


Generation Vader 3

Petr Weigl | UK Glazed porcelain, ceramic decals, acrylic dibond base 110x110x15cm

維達世代 3

彼得・懷戈 | 英國 上釉瓷器、陶瓷印花、 Dibond 壓克力底座







80's pop culture ceramic decals with bone china Atari 2600 joysticks 80 年代流行文化陶瓷印花在 Atari 2600 骨瓷搖桿上

精選委託案例

SELECTED COMMISSIONS

Barclays Wealth (London & Geneva)

Candy & Candy

Coutts Bank (London head office and St Mary's Axe)

Four Seasons Hotels

Grosvenor Group 18/20 Grosvenor St Mayfair (public art commission)

HSBC Private Bank

Manchester Grand Hyatt

Manchester United FC

NCL Cruise Liners

Royal Institute Of British Architects

Save The Children

Taj Mahal Palace Hotel

'Transcend' for the Address Boulevard in Dubai.

Taipei Xinyi, Taipei, Taiwan

Peace Palace, Taipei, Taiwan

Landmark Unique, New Taipei City, Taiwan

Bellagio by MGM Shanghai, Shanghai, China

ITACASA, Guangzhou, China

私人收藏

PRIVATE COLLECTIONS

Coutts & Co Private Bank
Jupiter Asset Management
Wellington Underwriting Plc
Advent International
Barclays Wealth
HSBC Private Bank
RBS, Deutsche Bank
NCL, Emaar.

Mount Nicholson, Hong Kong, China The Palace, Taipei, Taiwan Solmax Power, Taipei, Taiwan Yu Shan Shi, JUT Group, Taipei Taiwan

獲獎紀錄

AWARDS

2005 - 2011 'Lubetkin Prize' for RIBA (Royal Institute British Architects)

2009 - 2013 'Manser Award' for RIBA (Royal Institute British Architects)

學歷

EDUCATION

2000 - 2003 BA (Hons) 2:1 At Central Saint Martins

1991 - 1993 HND Graphic Design, Distinction. At Newham College

1988 - 1991 BTEC National Diploma in General Art and Design. A Level passes in Fine and Ceramic Art.

展覽與公共藝術

EXHIBITIONS & PUBLIC ART

2021 Art Taipei

2020 Art Taichung

2019 Art Taichung

2018 NCL Collection Norway

2017 The House Of Fine Art - Gallery Summer exhibition

Wolff Gallery Summer exhibition - Belgravia Gallery Commissioned for the Bellagio collection.

Installation - The Address Boulevard Dubai

2016 The House Of Fine Art, London.

Minotti collection - London.

NCL collection - Norway.

2015 Solo exhibition - Woolff Gallery

2014 Context Art Miami - Bluetomato Gallery

Summer Exhibition - Belgravia Gallery

Public Art for the Grosvenor Group, Mayfair London.

2013 Art Miami - Woolff Gallery, USA.

Art London - Woolff Gallery, USA.

Art South Hampton's - Woolff Gallery, USA.

Summer Exhibition - Belgravia Gallery, London.

Summer Exhibition - Belgravia Gallery, London.

Art Palm Springs - Woolff Gallery, London.

Mixed exhibition - Belgravia Gallery, London.

展覽與公共藝術

EXHIBITIONS & PUBLIC ART

2012 Art Miami - Woolff Gallery, USA.

Art London - Woolff Gallery

Art South Hampton's - Woolff Gallery, USA.

Summer Exhibition - Belgravia Gallery, London.

Summer Exhibition - Woolff Gallery, London.

Art Palm Springs - Woolff Gallery, USA

AFF Art fair Hampstead - Bluetomato Gallery

AFF Art fair Battersea - Bluetomato Gallery

AFF Art fair NYC- Bluetomato Gallery

2011 Art Miami - Woolff Gallery, USA.

Art London - Woolff Gallery

Art South Hampton's - Woolff Gallery, USA.

Summer exhibition - Belgravia Gallery

Art Palm Springs - Woolff Gallery, USA.

AFF Art fair Hampstead - Bluetomato Gallery

2010 Art London - Woolff Gallery

Art Hampton's - Woolff Gallery, USA.

Summer exhibition - Belgravia Gallery, London.

R.I.B.A international awards, London.

The London Art Fair - Woolff Galler

2009 Cockpit Arts (Open Studios) - London.

Sleep exhibition, business design centre - London.

Solo exhibition, Belgravia Gallery, Mayfair, London.

The National Collection Exhibition, Coutt's & Co., Strand, London.

R.I.B.A international awards

2008 Cockpit Arts (Open Studios) - London.

Sleep exhibition, business design centre - London.

Rising Stars Exhibition, Belgravia Gallery, Mayfair, London.

RSA Royal Society of British Artists, Obsidian Gallery. (Guest exhibitor

invited by the president of the RSA.)

Summer Exhibition, Belgravia Gallery, Mayfair, London.

R.I.B.A international awards, London.

2007 House & Gardens - Olympia, London.

Cockpit Arts (Open Studios) - London.

2006 Art at the Tower, Full Circle Art Consultancy, Berkeley Homes, London.

Naturally Considered Solo exhibition, Air Gallery, Mayfair, London.

2005 Collect, V&A, London.

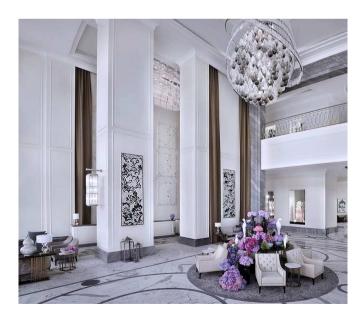
On The Wall Olympia, London.

House & Gardens, Olympia, London.

2004 Urban Interiors, London.

100% Design, London.

Materialize CSM, London.





'Transcen d' for the Address Boulevard in Dubai

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