

iARTS
D E C O R



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iARTs gallery promotes artful living, creating elegant complimentary environments by merging design with contemporary art. We collaborate with architects, interior designers, and luxury property developers, to create elegant timeless interiors and exteriors. We welcome inquiries on private commissions tailor-made for your choice of expression.

iARTs 藝廊將空間設計與當代簡約相結合，營造優雅環境，進而提升生活美學。我們與建築、室內設計師以及豪宅建商合作，在室內和戶外景觀設計中融入高雅永恆的藝術品。誠摯歡迎私人委託，根據您的需求訂製專屬於您的藝術品。





DANIEL DIAZ-TAI



DANIEL DIAZ TAI 丹尼爾·迪亞茲泰

USA 美國

Daniel Diaz-Tai's exuberant canvases are born of his unique, multicultural heritage and upbringing. Raised between Venezuela, China and the United States, the artist is heavily influenced by a multiplicity of artistic and linguistic currents. His work seeks to communicate his experience of living in these three vastly different societies, creating a figurative language through which he can convey his disparate cultural journeys.

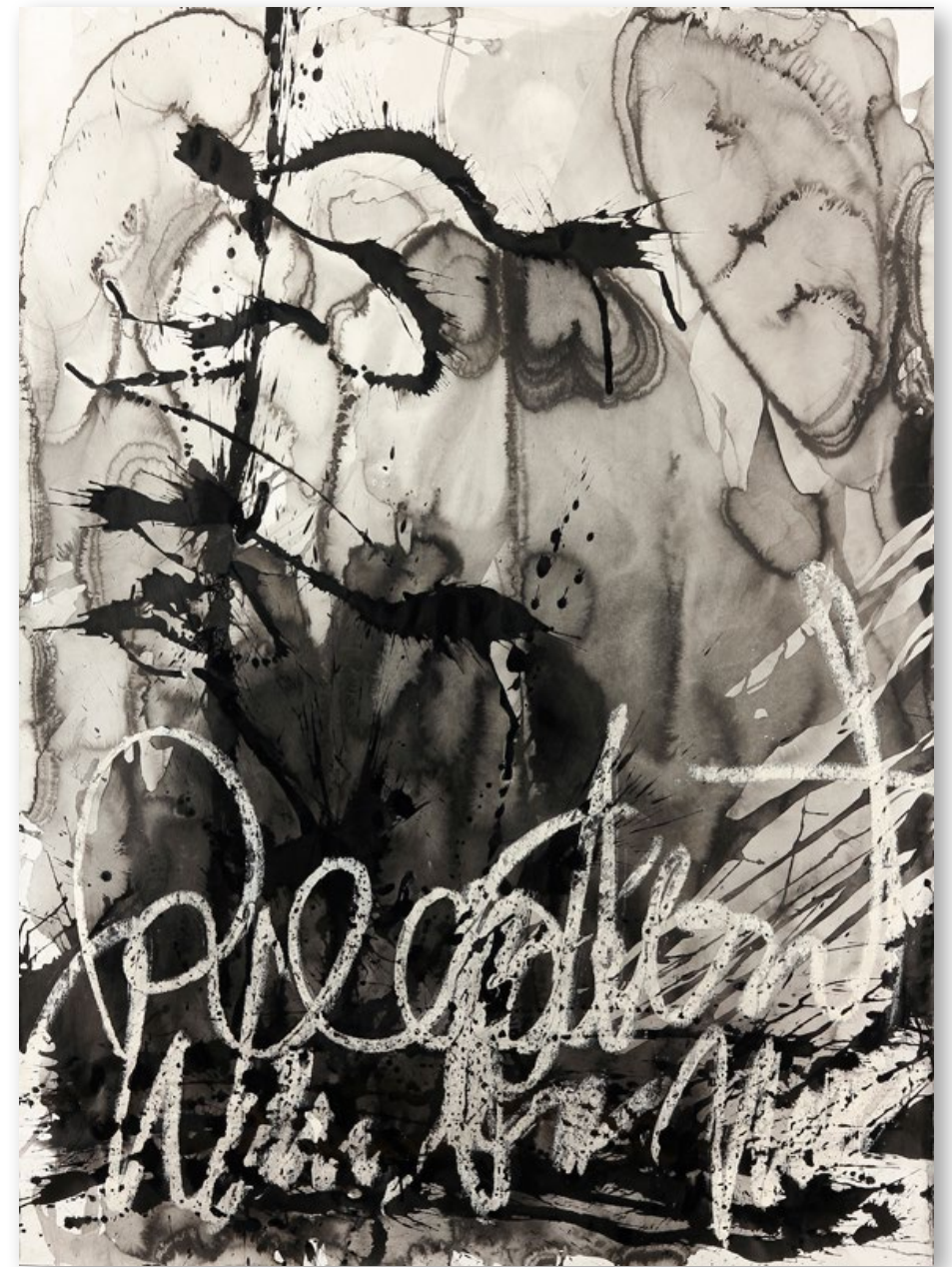
The most palpable characteristic of Diaz-Tai's compositions is their vigorous, almost frenetic, energy. The artist approaches each work without a preconceived outline of their composition, but rather allows instinct and impulse to dictate their structure. Working within a monochromatic scale, he uses mixed media including graphite, sumi ink, oil and charcoal, to bring to life richly textured and demonstrative pieces. His aesthetic bridges disciplines across graphic design and fine art, melding the use of calligraphy with painting to create a decidedly distinctive visual style.

Asemic language, the use of wordless, nonspecific writing, permeates Diaz-Tai's work. In using this technique the artist removes the inherent meaning of words and phrases, giving viewers the opportunity to create their own fluid interpretation of the script. In his own words, "asemic language frees us from the confines of translation in order to deliver something richer."

丹尼爾畫布中傳遞的熱情奔放，源自於他在多元文化下成長的人生。這位藝術家在孩提時期便在委內瑞拉、中國和美國被撫養長大，因此受到了不同藝術背景和語言潮流的影響。創作試圖傳達他生活在這三個截然不同社會的經歷，通過符號語言，他完整傳達了自己不平凡的人生旅程。

丹尼爾作品中最明顯的地方是那充沛又近乎瘋狂的能量。藝術家在創作每件作品時，沒有預先構圖，而是靈機一動決定了結構走向。他以單色調為主，使用混合媒材，包括石墨、墨水、油畫和木炭，栩栩如生地呈現出作品的豐富紋理。在美學上跨越了平面設計和純美術，融合了書法和繪畫，創造出獨一無二又富有高度張力的視覺風格。

抽象文字和無意義語言貫穿了丹尼爾的作品，在使用這種技巧時，藝術家去除了詞和短語的固有含義，讓觀眾有機會創造自己的流暢詮釋。用他自己的話說：「無符號語言讓我們擺脫了對翻譯的束縛，從而傳遞出更豐富的情感。」



Subconscious N007.14

Daniel Diaz Tai | US
Sumi ink, oil on paper
198x148 cm

潛意識 N007.14

丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



Subconscious N8

Daniel Diaz Tai | US
Oil on wood panel
137x152x7 cm

潛意識 N8

丹尼爾·迪雅茲泰 | 美國
油彩、木板



Subconscious N0860.15

Daniel Diaz Tai | US
Oil on wood panel
107x112x7 cm

潛意識 N0860.15

丹尼爾·迪雅茲泰 | 美國
油彩、木板
Sold



Subconscious N0795.17

Daniel Diaz Tai | US

Oil on wood panel

152x137x7 cm

潛意識 N0795.17

丹尼爾·迪雅茲泰 | 美國

油彩、木板

Sold



Subconscious N0793.17

Daniel Diaz Tai | US

Oil on wood panel

112x107x7 cm

潛意識 N0793.17

丹尼爾·迪雅茲泰 | 美國

油彩、木板

Sold

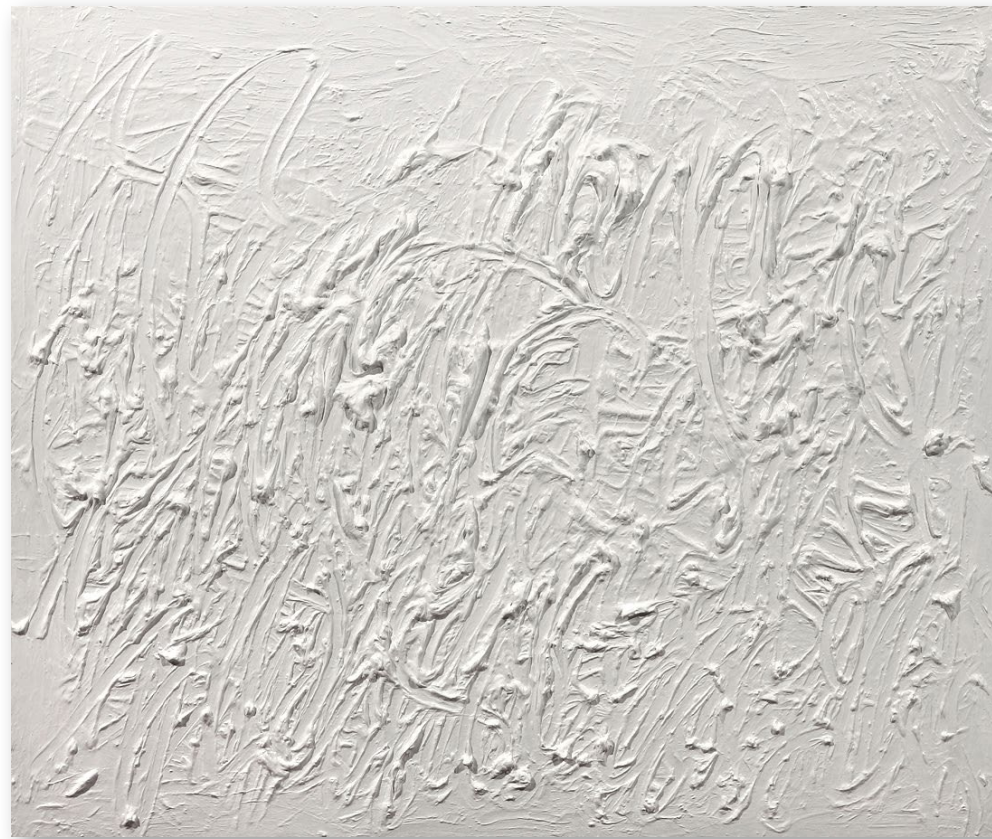


Subconscious N0799.17

Daniel Diaz Tai | US
Oil on wood panel
127x112x7 cm

潛意識 N0799.17

丹尼爾·迪雅茲泰 | 美國
油彩、木板
Sold



Subconscious N0801.17

Daniel Diaz Tai | US
Oil on wood panel
107x127x7 cm

潛意識 N0801.17

丹尼爾·迪雅茲泰 | 美國
油彩、木板
Sold



Subconscious N6
Daniel Diaz Tai | US
Sumi ink, oil on paper
122x129x4 cm

潛意識 N6
丹尼爾·迪雅茲泰 | 美
國 墨水、油彩、畫紙



Subconscious N301.16

Daniel Diaz Tai | US
Sumi ink, oil on paper
130x130 cm

潛意識 N301.16

丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



Subconscious N302.16

Daniel Diaz Tai | US
Sumi ink, oil on paper
130x183 cm

潛意識 N302.16

丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



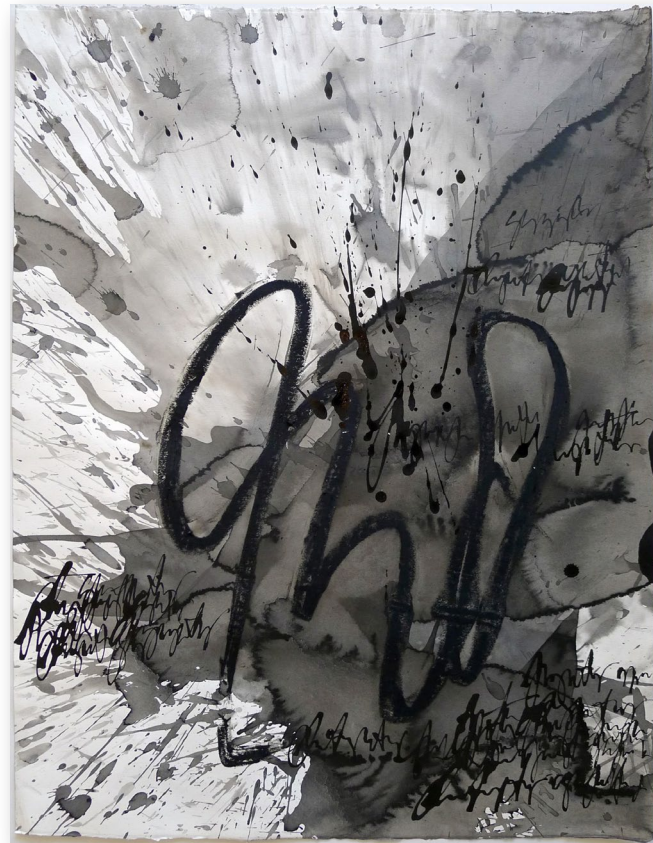
Asemic N511.15
Daniel Diaz Tai | US
Sumi ink, oil on paper
76x56 cm

律動 N511.15
丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



Asemic N512.15
Daniel Diaz Tai | US
Sumi ink, oil on paper
76x56 cm

律動 N512.15
丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



Asemic N0202.18
Daniel Diaz Tai | US
Sumi ink, oil on paper
76x56 cm

律動 N0202.18
丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



Asemic N141.17
Daniel Diaz Tai | US
Sumi ink, oil on paper
86x67 cm

律動 N141.17
丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



Asemic N060.13
Daniel Diaz Tai | US
Sumi ink, oil on paper
86x67 cm

律動 N060.13
丹尼爾·迪雅茲泰 | 美國
墨水、油彩、畫紙
Sold



Me

Daniel Diaz Tai | US

Sumi ink, oil and graphite on paper
130x183 cm

我

丹尼爾·迪雅茲泰 | 美國

墨水、油彩、炭筆、畫紙

Sold



YES N017.19

Daniel Diaz Tai | US

Sumi ink, oil and graphite on paper
124x110 cm

YES N017.19

丹尼爾·迪雅茲泰 | 美國

墨水、油彩、炭筆、畫紙

EDUCATION

- 2010 B.F.A., Academy of Art University, Graphic Design
- 2005 M.F.A., Academy of Art University, Non-figurative Painting

SOLO EXHIBITIONS

- 2016 Daniel Diaz-Tai, Gail Severn Gallery, Ketchum, ID
- 2014 Affordable Art Fair, Cancio Contemporary London, UK
Affordable Art Fair, Cancio Contemporary Hong Kong
- 2013 Aqua: Art Miami, Cancio Contemporary, Miami, FL
Affordable Art Fairs (AAFNYC), Cancio Contemporary, New York City, NY
60 Year Anniversary of Universidad de Oriente (UDO), Venezuela Tour
- 2012 Aqua: Art Miami, Cancio Contemporary, Miami, FL
- 2010 Affordable Art Fairs (AAFNYC), Cancio Contemporary New York City, NY
Aqua: Art Miami, Cancio Contemporary, Miami, FL
- 2009 Aqua: Art Miami, Cancio Contemporary, Miami, FL
Solo Show, Kemang Village Group, Jakarta, Indonesia
- 2008 Affordable Art Fairs (AAFNYC), Cancio Contemporary New York City, NY
- 2007 Affordable Art Fairs (AAFNYC), Cancio Contemporary New York City, NY

GROUP EXHIBITIONS

- 2017 Art Market San Francisco, Gail Severn Gallery
- 2016 17 Preview 2017, Gail Severn Gallery, Ketchum, ID
- 2016 Seattle Art Fair, Seattle, WA, Gail Severn Gallery San Francisco Art Market, SF, CA
Daegu International Art Fair, Daejeon, Korea
Asia Contemporary Art Show, Hong Kong
- 2016 Art on Paper, March 3-6, New York, USA
- 2013 Art for AIDS, UCSF Health Project, METREON, San Francisco, CA
Open Studios, ArtSpan, San Francisco, CA
- 2012 Art for AIDS, UCSF Health Project, METREON, San Francisco, CA
- 2011 Art for AIDS, UCSF Health Project, Galleria at Design Center, San Francisco, CA
Open Studios, Mission Artists United, San Francisco, CA
Open Studios, ArtSpan, San Francisco, CA
- 2010 Open Studios, Mission Artists United, San Francisco, CA
Open Studios, ArtSpan, San Francisco, CA
Art for AIDS, UCSF Health Project, Galleria at Design Center, San Francisco, CA
Group Show, Academy of Art University, San Francisco, CA
- 2007 AIDS Community Research Initiative of America (ACRIA), New York City, NY
California Group Show, Museum of Latin American Art, Long Beach, CA
California Group Show, 415 Gallery, San Francisco, CA
- Permanent Display 2006 - 2007, Big Pagoda Company, San Francisco, CA

September 29, 2011, San Francisco, CA,
<http://www.sfgate.com/art/article/S-F-Open-Studios-starts-Oct-1-2298906.php>

PUBLICATIONS

- 2014 "Daniel Diaz-Tai Participara en el Art Basel de Miami", El Nacional, July 7
- 2014 "REVIEW: The Affordable Art Fair Hampstead",
FAD Website, Toni Gallagher, June 12, 2014,
www.fadwebsite.com/2014/06/12/review-the-affordable-art-fairhampstead-2014/
- 2011 "S.F. Open Studios, starts Oct. 1", SF Gate, Mary Eisenhart,



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